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# 159. Spiral Book 4-Stave/16 Chord Boxes (Guitar): Passantino Manuscript Paper (Passantino Music Papers)



## Synopsis

(Music Sales America). An asset for guitar students and teachers, this book has staves for both standard notation and tablature, plus chord boxes to provide greater ease in writing and studying guitar arrangements.

## Book Information

Series: Passantino Music Papers (Book 159)

Spiral-bound: 66 pages

Publisher: Music Sales America; Spi edition (January 1, 1992)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 7 customer reviews

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## Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Just what I needed.

if you're a guitarist lookin' for a book to write your music with both standard musical notation and tab, and you are just tired of all those books out there that uncomfortable to write on 'cause of the limited space between lines, this is the one. like the other guy said, easy on the eyes, plenty of room between for notes of lyrics. 100% recommended.

Good for making notes.

I've been using these notebooks for more than 20 years for my guitar students. Can't find a better product.

Good quality. Just like it said it would be.

There are a lot of manuscript papers out there but I keep going back to Passantino. The paper is a pleasing white that is easy on the eyes. There are four staves (Treble and TAB) which means you have some space for annotations, lyrics, a bit of breathing room or even large enough to see easily. Some publishers try to stick too many staves on the page and you struggle to write in that space. On the backside of each page is a 4 x 4 huge block of chords. I used to hate that because I could easily make my own blocks from the TAB line and would prefer the extra staves but not any more. I might use them for an interesting fingering or notes on a finger transition and like that they are larger and bold. This is the best for every day use.

I've used other books and always find myself coming back to this one. It's spiral and keeps my work well organized as it's easy to write on since the lines on both staff and tab are a good size. Not too big and not too small. The large chord boxes are great for writing chords and scales alike.

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